Contents

1.	**Analysis of Hausa Plosive Sounds Pronounced in Disyllabic Hausa Words by Igbo and Yorùbá Speakers** Sale Maikanti & Shu'aibu Abdulwaheed	1
2.	**Cultural Aspects of Drug Abuse among the Hausa Youth: Causes and Effects** Uba Aliyu	22
3.	**Language Use in Selected Sermons of Nasfat *Assalat* Group: A Critical Discourse Analysis** Muibat Tijani-Sanusi & Lateef Iyanda Kugbayi	36
4.	**A Critical Discourse Analysis of Hate Speeches among Pentecostal Clerics in Nigeria** Gideon Odibah Moses, Gbenga Solomon Ibileye, & Peter Ochefu Okpeh,	74
5.	**Literature and Social Media: An Exposition to Literature in Digital Age** Olayemi Alani Oladiji & Iyabode Adedoja Falode	95
6.	**Morphological Parallelism and Repetition in Contemporary African Poetry: A Structuralist Approach** Ahmadu Mohammed Dauda	112
7.	**Linguistic Practices in the Nigerian Army: An Analysis of Command Codes and Military Communication** Takim Ajom Okongor & I.G. Mustapha	124
8.	**Beyond Innocence: Crime and Redemption in Ida Fynn-Thompson's *Betrayed by the City*** Ifeoma Cassandra Nebeife & Martin OkwoliOgba	137
9.	**The Practice of Cultural Diplomacy in *Dadin Kowa* Film for National Integration in Nigeria** Abdulwaheed Shuaibu & Sale Maikanti	153
10.	**Cross-Segment Assimilation in Yorùbá** Francis Olayinka Adefabi	172
11.	**Power, Culture, and Religion: Communicative Purpose of the Genre of the Ballads of Borno Shehus** Bulus Wayar	184
12.	**Les Défis de La Masculinité Face Aux Relations Avec Les Femmes Et Attentes Sociales Dans *Un Chant Ecarlate* De Mariama Bâ** Ibrahim Ya'u & Esther Obi	202
13.	**Stylistic Analysis of Rhetorical Strategies for Conflict Resolution in *Vanity* (2022)** Abdulsalam Najimudeen Usman	217
14.	**A Critical Discourse Analysis of Hegemonic Ideologies in Selected Speeches of Former Governor Abdulaziz Yari Abubakar of Zamfara State** Bashiru Samaila	233
15.	**Inter-Religious Dialogue and Conflict Resolution in Nigerian Politics** Chikodi Josiah Wachukwu & Pius Barinaadaa Kii	254
16.	**A Socio-Pragmatic Analysis of Satirical Commentary and Social Identity Construction in Falz's "Round of Applause"** Bilkisu Mohammed	270
17.	**Thematic Roles of Gbagyi and Kambari Verbal Predicates: A Comparative Study** Aliyu Ibrahim Dantata & Mohamed Adamu	281
18.	**Reclaiming Power and Identity: A Critical Analysis of Magical Realism in Tomi Adeyemi's *The Children of Blood and Bone*** Azan Baba James	308
19.	**Ethnicity Representation in E. E. Sule's *Makwala*: A Phonological Interference** Racheal Musa Dada, Aliyu Ibrahim Dantata, & Patience Ashesla Garba	323
20.	**A Grapho-grammartical Study of Language of Academic Advertisement in Selected Daily Trust Newspaper in Nigeria** Alani Ebenezer Akinyele & Obeya, Nora Alewo	341

21.	**Digital Storytelling as a Development Communication Tool in Promoting Literacy Among Almajiri Children in Adamawa State, Nigeria** Paramhar Benso Ali & Godspower Odey Oshaka	365
22.	**Assessment of Knowledge Utilisation and Challenges of *Àgbẹ̀ Afokoṣọ́rọ̀* Radio Programmeamong Famers and Stakeholders in Ogun State** Olugbenga Samuel Oyeleye	392
23.	**Oblique and Genitive Constructions in Gbagyi: A Case Theory Perspective** Isah Muhammad	418
24.	**The Socio-pragmatics of Urban Script: Graffiti as Social Action in Sokoto Metropolis** Halima Abdullahi Aminu	432
25.	**Thematic Roles of Gbagyi and Kambari Verbal Predicates: A Comparative Study** Aliyu Ibrahim Dantata & Mohamed Adamu	447
26.	**Réflexion sur les** Ali Brah & Esther Obi	475